



Toronto, ON, Canada
www.beatmidasproductions.com
info@beatmidasproductions.com
416-550-9145

Leasing (Non-Exclusive) License

Leasing rights let the buyer use the beat for any project and can be re-sold by **BeatMidas Productions** to more than one client.

The upfront cost of the leased track(s) totaled \$_____. **Royalty dues** (2-5 points) will be applied if buyer exceeds 50,000 units in sales. This includes albums, singles, films or any other form of media sales.

The musical production is now and remains the property of **BeatMidas Productions** and is leased to the user only for use as part of recorded performances, mixtapes, web projects, CD-Rom projects, films, and personal projects.

Any **sample(s)** contained in a composition are the **sole responsibility** of the buyer and should be cleared on their own account.

This lease **expressly forbids** reselling, remixing or sampling of the track, reformatted for use in a digital sampler or sample playback unit or re-synthesized or otherwise edited for use for sounds, samples, programs, patches or wave guides in any medium or format whatsoever, excepting musical performance or recording.

Production credits are to be applied to **BeatMidas Productions** at all times.

By receiving this printed contract (**PDF**) you agree to the above terms and gain **non-exclusive lease rights** to the track(s).

Omar Nicholls, "BeatMidas"
– Founder, **BeatMidas Productions**

_____, "Buyer"
– Lessee

Date: _____